

Murray Guy

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ALEJANDRO CESARCO

Born 1975 in Montevideo, Uruguay
Lives and works in New York

Education

2000 M.A. Studio Art, New York University / International Center of Photography, New York, NY
1998 B.A. Economics, UCUDAL, Montevideo, Uruguay

Solo Exhibitions

2011 Uruguay Pavillion, 54th Venice Biennale, Venice, Italy
Activating the Collection: One Without the Other, Museo Rufino Tamayo, Mexico City
Art Statements, Art 42 Basel, Basel, Switzerland
ar/ge Kunst, Bolzano, Italy

2010 *Present Memory*, Tate Modern, London
ArtPace, San Antonio, TX
Otras Voces/Unseen Voices with Jorge Mèndez Blake, Fundación PROA, Buenos Aires, Argentina

2009 *Two Films*, Murray Guy, New York, NY
Three Works, Tanya Leighton Gallery, Berlin, Germany
Now and Then, Charles H. Scott Gallery, Emily Carr University, Vancouver, BC, Canada
Why Work?, Turtle Point Press, New York, NY

2008 *Once Within a Room*, Murray Guy, New York, NY
Once Within a Room, New Langton Arts, San Francisco, CA

2007 *Retrospective*, in collaboration with John Baldessari, Murray Guy, New York, NY

2006 *Some Recent Examples*, Murray Guy, New York, NY
Marguerite Duras' India Song, Art in General, New York, NY

2005 *Basado en una historia real*, Galería ARTkITECT, Universidad de Los Andes, Mérida, Venezuela

2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb, Croatia [catalogue]
TestSite 04.5, with Gabriel Perez-Barreiro, Fluent~Collaborative, Austin, TX [artist book]

2003 *Dedications*, presentation of artist book, Colección Engelman-Ost, Montevideo, Uruguay

2002 *Envios*, Centro Municipal de Exposiciones, Montevideo, Uruguay [pamphlet]

2001 *Pictures of You (7:24)*, Art Resources Transfer, New York, NY
Cunetos Completos, Colección Engelman-Ost, Montevideo, Uruguay [catalogue]

1999 *Alejandro Cesarco – Hidenori Kondo*, Rosenberg Gallery, New York, NY

Selected Group Exhibitions

2011 *A Video Show* (curated by Peter Campus), 80WSE, New York, NY

2010 *Today I Made Nothing*, Elizabeth Dee Gallery, New York, NY
Mixtapes, Lewis Glucksman Gallery; University College Cork, Ireland
50 Artists Photograph The Future, curated by Dean Daderko, Higher Pictures, New York, NY
Nine Screens, The Museum of Modern Art, New York, NY
Desire, The Blanton Museum of Art, Austin, TX

2009 *Before and After*, Eugene Binder Gallery, Marfa, TX
A Sensed Perturbation, Murray Guy, New York, NY
Rubber Sheets, C.R.E.A.M. Projects, Brooklyn, NY [curated by Nicholas Knight]
Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany
Just What are they Saying..., Jonathan Ferrara Gallery, New Orleans, LA

- 2da Trienal Poli/Gráfica de San Juan*, Puerto Rico, curated by Adriano Pedrosa, Julieta González, Jens Hoffman, [catalogue, artist book]
- 2008 *Power Structure* Andrew Roth, New York, NY [curated by Nicholas Guagnini]
Salon Of the Revolution, HDLU/Mestrovic Pavillion, Zagreb, Croatia
The Archeology of Longings, Kadist Art Foundation, Paris
September Show, Tanya Leighton, Berlin, Germany
Deep in the Heart of Southie, Lamontagne Gallery, Boston, MA
This particular day of June, Or Gallery, Vancouver, BC
Männerfantasien, COMA, Berlin, Germany
- 2007 *Adquisiciones, donaciones y comodatos 2007*, Malba – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Textual Insight, Gallery W52, New York NY
Stalking with Stories: The Pioneers of the Un-rememberable, curated by Ivana Bago and Antonia Majaca, apexart, New York NY
25 Years Later: Welcome to Art in General, UBS Art Gallery, New York NY
Between what is said and not said, Red Dot Contemporary Art, West Palm Beach, FL
Open and Shut, curated by Maxwell Graham, Skestos Gabriele Gallery, Chicago, IL
Type Face, James Harris Gallery, Seattle, WA
- 2006 *Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppertsberg, Murray Guy*, NY
Break Even, a project by Nicolás Guagnini and Gareth James, Andrew Roth, New York, NY
A Brighter Day, James Cohan Gallery, New York
Next Next Visual Art, Brooklyn Academy of Music, Brooklyn, NY [curated by Yukie Kamiya and Dan Cameron]
2nd Biennial of Young Artists, Bucharest, Romania
Suerte en pila!, harto_espacio en ExTeresa Arte Actual, México D.F., México
- 2005 *Rub Out the Word*, Dumbo Arts Center, Brooklyn, NY, [curated by Michael Wilson]
Come Together, Apexart, New York, NY [curated by Harrell Fletcher]
- 2004 *No lo llames Performance*, Museo del Barrio, New York, NY; DA2, Salamanca, Spain [curated by Paco Barragán, catalogue]
Video Rental, e-flux, New York, NY, KW Institute for Contemporary Art, Berlin, Germany, Manifesta Foundation, Amsterdam, Holland, The Moore Space, Miami, FL [catalogue]
Playlist, with Wendy Tronrud, Colección Engelman-Ost, Montevideo, Uruguay [booklet]
Entretextos, Espacio Ecléctico, Buenos Aires, Argentina [curated by Teresa Riccardi]
Tics, Cabildo de Montevideo, Montevideo, Uruguay [curated by Dani Umpi]
- 2003 *AmFar Portfolio*, Cheim & Read, New York, NY, Regen Projects, LA, [curated by Jack Pierson]
Now Playing, D'amelio-Terras, New York, NY [curated by Scott Hug]
- 2002 *S-Files*, Museo del Barrio, New York, NY [curated by Victoria Noorthoon & Deborah Cullen, catalogue]
EAF02, Socrates Sculpture Park, Long Island City, NY
Lab 0.2, Museo Nacional de Artes Visuales, Montevideo, Uruguay [catalogue]
Chapter V, Art Resources Transfer, New York, NY [booklet]
- 2001 *Ellipsis (...)*, Leslie Tonkonow Artworks+Projects, New York, NY
Bienal de Video y Nuevos Medios, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx, NY [catalogue]
Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1999 *Invisible©*, Centro Cultural Español, Montevideo, Uruguay [catalogue]
Everybody That Came To My Opening [MA Thesis Exhibition], 80 Washington Square East Galleries, New York, NY

Curatorial Work

- Between Artists*, ongoing series of pocket sized, conversation based books published by A.R.T. Press, NY
- 2007 *Converças*, with Gabriel Perez-Barreiro, Bienal do Mercosul, Porto Alegre, Brasil
- 2006 *Puesta en Escena*, with Alicia Herrero, Magazine in Situ, Buenos Aires, Argentina, and Montevideo, Uruguay
- 2004 *Visitas*, with Gabriela Forcadell, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina
- 2003 *Tim Rollins & K.O.S. Works on Paper 1983 - 2003*, Art Resources Transfer, New York, NY 2002
Chapter V, with Julie Baranes, Art Resources Transfer, New York, NY
- 2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo Uruguay
- 2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Fellowships and Grants

- 2009 Art Matters
2006 The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari
2006 The New Commissions Program, Art in General, NY
2003 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

Bibliography

- 2010 Griffin, Tim, "Today I Made Nothing," *Artforum*, December 2010
Fassi, Luigi, "Alejandro Cesarco: Practice of Reading", *Mousse*, Issue 25, Sept. Oct. 2010, pp.134-139
Mueller, Kurt, "Alejandro Cesarco, ArtPace, San Antonio", *frieze*, Issue 131, May 2010, pp.142-143
Walling Blackburn, Mary, "Alejandro Cesarco, ArtPace, San Antonio", *artforum.com*, Aril 2010
Ruud, Claire, "Alejandro Cesarco, ArtPace, San Antonio", *...m ...might be good*, fluent-collaborative
- 2009 Quin, John, "Alejandro Cesarco – Tanya Leighton", *MAP*, Issue 20, Winter 2009
Guagnini, Nicholas, "Alejandro Cesarco," *Bomb*, Winter 2009, No. 106, pp. 42-43.
Obrist, Hans Ulrich, "Just an Artist with More Experience – a Conversation with Alejandro Cesarco" in Hans Ulrich Obrist, *John Baldessari -The Conversation Series #18*, Verlag der Buchhandlung Walther König, Cologne, 2009, pp.52-71
- 2008 Alex Hetherington, "Once Within A Room/Phantom Rosebuds,"
<http://sites.a-n.co.uk/interface/reviews/single/434623>, May 2008
Coggins, David, "John Baldessari and Alejandro Cesarco at Murray Guy", *Art in America*, June/July 2008, pp.198-199
Malibrán, Florencia, "Alejandro Cesarco and John Baldessari", *Artnexus*, Nop. 68, 2008, pp.139-140
Griffin, Tim, "Notes on Jokes", *Artforum*, January 2008. pp.40-41
- 2007 "Between Us: John Baldessari in conversation with Alejandro Cesarco", *Whitewall*, Spring 2007
Bullock, Lara, "Open and Shut", *Time Out Chicago*, February 22, 2007
- 2006 Taft, Catherine. "Alejandro Cesarco, *Modern Painters*, December 2006-January 2007, pp.78-79
Doran, Anne. "Group Show, Murray Guy", *Time Out NY*, December 14, 2006
"Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg", *The New Yorker*, December 11, 2006
Cotter, Holland. "Break Even", *The New York Times*, October 20, 2006
Karcher, Eva, "Alejandro Cesarco", *Monopol*, No.6, 2006
Yehia, Naief. "Alejandro Cesarco, Art in General", *Artnexus*, issue 61, June-August, 2006
Gilbert, Alan. "Another Future: Writings on Poetry and Art in a Postmodern Twilight", *Weslyan University Press*, 2006
Basha, Regine [ed.]. "Sincerely Yours," *Art//es*, Houston, TX, issue 49, Winter 2006
- 2005 Lacasa, Jacqueline. [Interview] *Diario la República*, Montevideo, Uruguay, April 12, 2005
Snyder, Hills. "Alejandro Cesarco and Gabriel Perez-Barreiro: Testsite", *Art//es*, Houston, TX, issue 45, Winter 2004, p.33
- 2004 "Ramona", Buenos Aires, Argentina, July 2004
Dorfman, Melina. www.julianaperiodista.com.ar, May 2004
López-Lage, Fernando [ed.]. "Arte:05", *Publicación de Apeu Artistas Visuales*, Montevideo, Uruguay, April 2004
"Playlist", with Wendy Tronrud, booklet, *Colección Engelman-Ost*, Montevideo, Uruguay, 2004, p.16
- 2003 "Dedications," artist book, A.R.T. Press, NY, printed in Montevideo, Uruguay, 160pp., 2003
López-Lage, Fernando [ed.]. "Arte:04", *Publicación de Apeu Artistas Visuales*, Montevideo, Uruguay, December 2003
- 2002 Mahoney, Robert. "Chapter V", *Time Out NY*, August 15, 2002
Baranes, Julie. "Chapter V", exhibition essay, August 2002
Charley 01, edited by Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, Les Pesses du Réel/Janvier, Italy, 2002
Forcadell, Gabriela. "Masterbox 5", Buenos Aires, Argentina
Cullen, Deborah. "Aequilibrium", catalogue essay for *The [S] Files*, El Museo del Barrio, NY, 2002
Tiscornia, Ana. "Envios", exhibition pamphlet, February 2002
López-Lage, Fernando [ed.]. "Arte:03", *Publicación de Apeu Artistas Visuales*, Montevideo, Uruguay, April 2002
- 2001 Sirmans, Franklin. "(...) Ellipsis", *Time Out NY*, August 23, 2001

- Bentancur, Patricia. "Índice para Alejandro Cesarco", essay for "Cuentos Completos" exhibition catalogue, July 2001
- "Julie Baranes - Alejandro Cesarco", conversation included in "Cuentos Completos" exhibition catalogue, July 2001
- Kondo, Hidenori. "Entrada-Salida", essay for "Cuentos Completos" exhibition catalogue, July 2001
- DiMaggio, Nelson. "Artistas Uruguayos Valiosos", Diario La República, July 9, 2001
- Haber, Alicia. "Jóvenes de Flash (Muestra de Fotografía Contemporánea Uruguaya en el Museo de Artes Visuales)", Diario El País, January 3, 2001
- Berthet, Marcela. "Ocho Lentes Para Ocho Artistas", Semanario Búsqueda, February 1, 2001
- Kondo, Hidenori [ed.]. "On Photography", Magazine A, Tokyo, Japan, January 2001
- 2000 Yee, Lydia and Edwin Tangonan Ramoran. "Artist in the Marketplace", introduction to catalogue, The Bronx Museum of the Arts, July 2000
- Bentancur, Patricia. "Do it Yourself Hero or Anti-hero", essay for Invisible© catalogue, Centro Cultural Español, April 2000
- López-Lage, Fernando. "Invisible", essay for Invisible© catalogue, Centro Cultural Español, April 2000
- Torres, Alfredo. "Invisible", Semanario Brecha, May 5, 2000
- "Riesgo Joven", Revista3, April 14, 2000
- DiMaggio, Nelson. "Media Docena de Invisibles", Diario La República, 2000
- "Quietos para la Foto", Soho, Bogota, Colombia, July 2000
- 1999 López-Lage, Fernando. "Invisible", essay for Invisible© catalogue, Centro Cultural Español, June 1999
- Haber, Alicia. "Sobre Lo Invisible", Diario el Pais, 1999
- Haber, Alicia. "Una Muestra Desacralizadora", Diario El Pais, June 30, 1999

Public Collections

Museum of Contemporary Art Denver
 Colby College Museum of Art
 Microsoft Art Collection
 Deutsche Bank Art Collection
 Princeton University Museum of Art