

Murray Guy

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AN-MY LÊ

Born 1960 in Saigon, Vietnam
Lives and works in New York, NY

Education

1993 MFA Yale University School of Art, New Haven, CT
1985 MS Stanford University, Stanford, CA
1981 BAS Stanford University, Stanford, CA

Solo Exhibitions

2010 Murray Guy, New York, NY
2008 *Events Ashore*, Murray Guy, New York, NY
The Photographs of An-My Lê, University of Kentucky Art Museum, Lexington, KY
2006 *Trap Rock*, Dia: Beacon, Beacon, NY
Small Wars: Photographs by An-My Lê, Marion Center, Santa Fe, NM; RISD Museum, Providence, RI; Museum of Contemporary Photography, Columbia College, Chicago, traveling to National Media Museum, Bradford, UK; Ffotogallery, Cardiff, Wales, UK; Henry Art Gallery, Seattle, WA (2007); San Francisco Museum of Modern Art, CA; Contemporary Arts Center, Cincinnati, OH; Johnson Museum, Cornell University, Ithaca, NY; Boise Art Museum, Boise, ID (2008)
2004 *29 Palms*, Murray Guy, New York
2002 *Small Wars*, PS1/MOMA Contemporary Art Center, Long Island City, NY

Group Exhibitions

2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York, NY
Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York, NY
Haunted: Contemporary Photography/Video/Performance, The Solomon R. Guggenheim Museum, New York, NY
In the Vernacular, The Art Institute of Chicago, Chicago, IL
2009 *America*, Beirut Art Center, Beirut, Lebanon
Manmade: Notions of Landscape from the Lannan Collection New Mexico Museum of Art, Santa Fe, NM
Images Recalled – Bilder auf Aufruf., 3. Fotofestival Mannheim Ludwigshafen Heidelberg, Kunsthalle Mannheim, Kunstverein Ludwigshafen, Heidelberger Kunstverein, Germany
Into the Sunset: Photography's Image of the American West, The Museum of Modern Art, New York
Vague Terrain: Analogues of Place in Contemporary Photography, FLAG Art Foundation, New York, NY
Lives of the Hudson, Tang Museum, Skidmore College, Saratoga Springs, New York
2008 *Soft Manipulation, or Who is Afraid of the New Now?*, Casino Luxembourg, Luxembourg; Stiftelsen 3,14, Bergen, Norway (2009)
Zones of Conflict, Pratt Manhattan Gallery, New York, NY
On the Subject of War, Barbican Art Gallery, London, UK
The Printed Picture, Museum of Modern Art, New York, NY
The Greenroom, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Portraits: Of People and Places, Gallery of the University of Massachusetts, Amherst, MA
Framing and Being Framed: The Uses of Documentary Photography, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

- That was then and this is now*, PS1 Contemporary Arts, Center, Long Island City, NY
Lugares comprometidos. topografía y actualidad/compromised places. topography and actuality, PhotoEspaña, Fundación ICO, Madrid, Spain
Así se escribe la historia/ This is how history is written, Casa Encendida, Madrid, Spain
Marlon Brando, Pocahontas, and Me, curated by Jeremy Deller, The Aspen Art Museum, Aspen, CO
- 2007 *Intimacies of Distant War*, Dorsky Gallery, SUNY New Paltz, New Paltz, NY
transPOP: Korea Vietnam Remix, ARKO Art Center, Seoul, South Korea, traveling to: University Art Gallery at UC Irvine, Irvine CA; Yerba Buena Center for the Arts, San Francisco, CA (2008)
- 2006 *To the Point: A New Reality: Black and White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, cat.
Witness to War: Revisiting Vietnam in Contemporary Art, San Francisco State University Fine Arts Gallery, San Francisco, CA
Changing Identity: Recent Works by Women Artists from Vietnam, Kennesaw State University Art Galleries, Kennesaw, GA; traveling to: Trammell & Margaret Crow Collection of Asian Art, Dallas, TX; Mills College Art Museum, Oakland, CA; Stedman Art Gallery, Rutgers University, Camden, NJ; 2008: Depree Gallery, Hope College, Holland, MI; Clara M. Eagle Gallery, Murray State University, Murray, KY; Center for Visual Arts, Metropolitan State College of Denver, Denver, CO; Iris and B. Gerald Cantor Gallery, College of Holy Cross, Worcester, MA; Utah Museum of Fine Arts, Salt Lake City, UT; 2009 Weisman Art Museum, University of Minnesota, Minneapolis, MN *Dirty Yoga: 2006 Taipei Biennial*, Taipei, Taiwan
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York NY, cat.
Hereford Photography Festival, Courtyard Gallery and left Bank Gallery, Hereford, UK
New Landscape, Museum of Modern Art, New York, NY
Image War: Contesting Images of Political Conflict, CUNY Graduate Center Gallery, New York, NY
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, CT
- 2005 *The Pentagruel Syndrome, T1 Torinotriennale Tremusei*, Castello di Rivoli Museo d'Arte Contemporanea, Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Fondazione Sandretto Re Rebaudengo. Turin, Italy
The Forest: Politics, Poetics and Practice, curated by Kathy Goncharov, The Nasher Museum at Duke University, Durham, NC
Stages of Memory: The War in Vietnam, Museum of Contemporary Photography, Chicago, IL
Set Up: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
The Art of Aggression, curated by Robert Hobbs and Jean Crutchfield, Reynolds Gallery, Richmond, VA; The Moore Space, Miami, FL
- 2004 *The Freedom Salon*, Deitch Projects, New York
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY; Seattle Art Museum; San Diego Museum of Art (2005)
- 2002 *Fiona Banner, An-My Le, Ann Lislegaard*, Murray Guy, New York, NY
Road Trip, Murray Guy, New York, NY
Gravity Over Time, Milleventi gallery, Milan, Italy
- 2001 *Photographs from the Permanent Collection*, Metropolitan Museum of Art, New York
- 2000 *Documents, Perceptions, and Perspectives*, Rhode Island College, Providence, RI
Reconsidering Vietnam, St Lawrence University, Brush Gallery, Canton
- 1999 *Things They Carry*, University of North Texas Art Gallery, Denton, TX
- 1998 *Re-imagining Vietnam*, Fotofest, Houston, TX
- 1997 *Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
New Photography 13, Museum of Modern Art, New York, NY
Picturing Communities, Houston Center for Photography, Houston, TX
- 1994-96 *Picturing Asia America: Communities, Culture, Difference*, Houston Center for Photography; traveled to Hunt Gallery of Webster University, St. Louis, MO and Silver Eye Center for Photography, Pittsburgh, PA
- 1994 *Building, Dwelling, Thinking*, Lowinski Gallery, New York, NY
- 1993 *Contemporary American Photography*, Canton Cultural Center, China

Awards-Grants

2010	Tiffany Comfort Foundation
2007	National Science Foundation, Antarctic Artists and Writers Program Award
2004	John Gutmann Photography Fellowship
1997	John Simon Guggenheim Memorial Foundation fellowship
1996	New York Foundation for the Arts fellowship in photography
1995	CameraWorks Inc. fellowship
1993	Blair Dickinson Memorial Award, Yale University School of Art

Collections

Solomon R. Guggenheim Museum, New York
The Art Institute of Chicago, Chicago
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Museum of Modern Art, San Francisco
Metropolitan Museum of Art, New York
The Whitney Museum of American Art, New York
Bibliothèque Nationale, Paris, France
Sackler Gallery (The Smithsonian), Washington D.C.
Dallas Museum of Art, Dallas
Herbert Johnson Museum, Cornell University, Ithaca
Museum of Contemporary Photography, Columbia College, Chicago
Yale University Art Gallery, New Haven
Indianapolis Museum of Art, Indianapolis
The RISD Museum, Providence
Palm Springs Art Museum, Palm Springs
CCS Hessel Museum of Art, Bard College, Annandale-on-Hudson
St. Louis Art Museum, St. Louis

Bibliography

2010	Walleston, Aimee, "Battles for War Photography: An-My Le", <i>Art in America</i> online
2009	Respini, Eva, <i>Into the Sunset, Photography's Image of the American West, The Museum of Modern Art, New York, p.20, p.79</i> Cotton, Charlotte, "Chapter 8 Physical and Material", <i>The Photograph as Contemporary Art</i> , Thames & Hudson, pp.231-232 Amado, Miguel, "Zones of Conflict – Pratt Manhattan Gallery", <i>Artforum.com</i> , January 2009 Decter, Joshua, "Zones of Conflict," <i>Artforum</i> , April 2009, p. 187-188.
2008	Campany, David, <i>Photography and Cinema</i> , Reaktion Books, p.46. Masters, HG, "Theater of Observation", <i>Asia Art Pacific</i> , no.60, Sept/Oct 2008, pp.170-179 Van der Leer, David, "The Art of War", <i>domus</i> , July 2008 Coggins, David, "An-My Lê – Murray Guy, <i>Modern Painters</i> , July-August 2008, p.79 "An-My Lê", <i>The New Yorker</i> , June 2, 2008 Bart, Nadine, (ed.) <i>Verschwindende Landschaften</i> , DuMont Buchverlag, Cologne, 2008 Gopnik, Blake, "An-My Lê", <i>Artforum.com</i> , May, 2008 Churner, Rachel, "An-My Lê – San Francisco Museum of Modern Art", <i>Artforum</i> , April 2008, p.377 Hargreaves, Roger, "Revival," <i>British Journal of Photography</i> , September 24, 2008, p. 34-37. Portillo, Monica, "Sobre el tema de la Guerra," <i>Exit Express</i> , November 2008. Hargreaves, Roger, "Say it Again Y'all," <i>Photoworks</i> , Oct-April 2008/2009, p. 74-77. Russell, Ruby, "We know about war, but we don't want to see it," <i>Telegraph Review</i> , October 11, 2008, p. 10-11.

- Dyer, Geoff, "I Was There," *The Guardian*, October 18, 2008
- 2007 Irvine, Karen, "An-My Lê", *Photo Art – Fotografie im 21. Jahrhundert*, DuMont Buchverlag, Cologne, 2007, pp.246-249
- 2006 Godfrey, Mark, "An-My Lê", *Vitamin PH – New Perspectives in Photography*, Phaidon, London, 2006, pp.154-157
- "An-My Lê", *Ecotopia – the 2nd ICP Triennial of Photography and Video*, ICP/Steidel, New York/Göttingen, 2006, pp. 154-159
- Gregory, Stamatina, "The Presence of Absence: Art and Media Critique", *Image War: Contesting Images of Political Conflict*, exhibition catalogue, Whitney Museum of American Art Independent Studies Program
- 2005 Heffley, Lynne, "Vietnam, Virginia, California", *Los Angeles Times*, September 25, 2005
- Woodward, Richard B., "Essay", *Small Wars: An-My Lê*, pp.108-117, aperture foundation, New York
- 2004 Als, Hilton, "Interview", *Small Wars: An-My Lê*, pp.108-117, aperture foundation, New York
- Moylan, Chris. "An-My Lê: 29 Palms", *Art AsiaPacific*, No.43, Winter 2005
- Vanderbilt, Tom, "An-My Lê, '29 Palms'", *Artforum*, December 2004, p.170
- "Small Wars", *Blind Spot*, Issue 28,
- Rosenberg, Karen, An-My Lê – Murray Guy", *Artforum*, November 2004, p.225-226
- Terranova, Charissa, "Manhattanism", *Dallas Observer*, October 28, 2004
- Kerr, Merrily, "An-My Lê, '29 Palms'", *Time Out New York*, Issue No. 472, October 14-21, 2004, p.80
- Aletti, Vince, "An-My Lê", *The Village Voice*, October 6-12, 2004, p.151
- The New Yorker*, October 4, 2004, p.21
- Gopnik, Blake, "For Art Lovers, A Chelsea Morning", *The Washington Post*, September 26, 2004 p.N01
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- 2002 Aletti, Vince., "Voice Choices-Photo", *The Village Voice*, Aug 28-Sep 3, 2002, p.67.
- "Art museums & galleries", *San Jose Mercury News*, June 16, 2002, p.8E (illus.).
- 2001 Lê, An-My, "Small Wars", *Cabinet*, Spring 2001
- "Small Wars", *Trace #1, AIGA Journal*, January 2001
- 2000 "Vietnam", *DoubleTake Magazine* Spring 2000
- 1999 Whiting, Sam, "Datebook: Impressions of Postwar Vietnam-photographs by Vietnamese American An-My Lê", *San Francisco Chronicle*, May 10, 1999, p.E1, p.E5.
- Daniel, Mike, "Vietnam War revisited", *Dallas Morning News*, October 22, 1999
- Scott, Whitney, "Must museum", *New York Post*, January 10, 1999, p.27 (illus.).
- Harper's*, July 1999, p.37 (illus.).
- 1998 Maning, Dee, "Central's FAC host to 'Re-imaging Vietnam'", *The Egalitarian*, April 8, 1998, p.13.
- "Goings On About Town", *The New Yorker*, January 12, 1998, p18 (illus.).
- 1997 Cotter, Holland, "Art In Review: 'New Photography 13'", *The New York Times* November 7, p.E37.
- "Critic's Picks", *Time Out New York*, October 23-30, 1997.
- 1994 Chadwick, Susan, "Through Asian-American Eyes", *The Houston Post* November 4, 1994.
- Sorensen, Edith, "Press picks", *Houston Press*, November 17-23, 1994, p.20.
- Aletti, Vince, "Building Dwelling Thinking", *The Village Voice*, March 1994.