

Murray Guy

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BARBARA PROBST

1964 born in Munich, Germany
lives and works in New York and Munich

Education

1984-90 Akademie der Bildende Künste, Munich, Germany
1988-89 Kunstakademie Düsseldorf, Germany

Awards

1990 Sanha Kaimer Fellowship: New York residency
1992 Fellowship of Kunstfonds, Bonn, Germany
DAAD Travel Grant: Rome
1994 Photography Award, Arts Council, Munich
1995 Award, Cultural Board of the German Industry, Bund Deutscher Industrie
1997 Fellowship of Bavaria: New York residency
2002 Fellowship of Kunstfonds, Bonn, Germany
Philip Morris Award, Dresden

Solo exhibitions

2010 Lars Bohman, Stockholm, Sweden
Kuckei + Kuckei, Berlin, Germany
2009 Murray Guy, New York, NY
Kunstverein Oldenburg, Oldenburg, Germany
Stills Gallery, Edinburgh, UK
Monica de Cardenas, Milan, Italy
2008 Domaine de Kerguehennec, Bignan, France
Jessica Bradley Art and Projects, Toronto, Canada
2007 Kuckei + Kuckei, Berlin, Germany
Exposures, Museum of Contemporary Photography, Columbia College, Chicago, IL; Madison Museum of Contemporary Art, Madison, WI (2008)
G Fine Arts, Washington, DC
2006 Murray Guy, New York, NY
2005 Kuckei + Kuckei, Berlin, Germany
Jessica Bradley Art and Projects, Toronto, Canada (with Pascal Grandmaison)
Exposures, G Fine Art, Washington, DC
2004 *Exposures*, Murray Guy, New York, NY
2003 Sprüth Magers Projekte, Munich, Germany
2002 Kunstverein Cuxhaven, Germany
Galerie Otto Schweins, Cologne, Germany
2001 Kunstverein Schwerte, Germany
Was Wirklich Geschah, ESCALE, Düsseldorf, Germany
2000 *stop #1*, Galerie Philomene Magers, Munich, Germany
1998 *Interviews*, Galerie Otto Schweins, Cologne, Germany
1995 *Der Geplante Augenblick*, Galerie Otto Schweins, Cologne, Germany
1994 *InExpectation*, Galerie Binder & Rid, Munich, Germany
My Museum, Galerie Philomene Magers Gallery, Cologne, Germany
1993 *Interieur*, Galerie Otto Schweins, Cologne, Germany
1992 *Vier Interieurs*, Galerie FOE, Munich, Germany
1990 Akademiegalerie, Munich, Germany

Selected group exhibitions

- 2010 *Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London, UK; traveling to the Walker Art Center, Minneapolis, MN, and the San Francisco Museum of Modern Art, San Francisco, CA
Mixed Use (curated by Lynne Cooke and Douglas Crimp), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2009 *Süsser Vogel Jugend: Kindheit und Jugend in der zeitgenössischen Fotografie*, Pinakothek der Moderne, Munich, Germany
- 2008 *Role Models*, National Museum of Women in the Arts, Washington, DC
- 2007 *Body Double*, Luckman Gallery, California State University, Los Angeles, CA
Stereo Vision, University of South Florida Contemporary Art Museum, Tampa, FL
Zeichen der Zeit, Rathausgalerie München, Munich, Germany
The End(s) of Photography: Modeling the Photographic, McDonough Museum of Art, Youngstown State University, Youngstown, OH
Frame of Reference, Clifford Chance Projects, New York, NY
Tell Me a Story: Narrative Photography Now, Museum of Photographic Arts, San Diego, CA
- 2006 *Next Next Visual Art*, Brooklyn Academy of Music, Brooklyn, NY
New Photography (with Jonathan Monk and Jules Spinatsch), Museum of Modern Art, New York, NY
- 2005 *After the Fact*, 1st Berlin Photography Festival, Walter-Gropius-Bau, Berlin, Germany
This Side Toward Screen, Murray Guy, New York, NY
Loop, G Fine Art, Washington, DC
- 2004 *Camera Action*, Museum of Contemporary Photography, Chicago, IL
Between Spaces, Galerie Asbaek, Kopenhagen, Denmark
Der Widerstand der Fotografie, Kunsthhaus Graz, Austria
- 2003 *Off*, Murray Guy, New York, USA
Double Exposure, Edition Schellmann, Munich, Germany traveling to G Fine Art, Washington, DC; Barbara Krakow Gallery, Boston, MA; 2004: Galerie Graff, Montreal, Canada; Inman Gallery Houston TX; Shearburn Gallery St. Louis, MO; Pulliam Deffenbaugh Gallery Portland, OR; Godt-Cleary Projects, Las Vegas, NV (April-June 2005).
20th Anniversary-show, Galerie Monika Sprüth, Cologne, Germany
Subtle Occupation, Murray Guy, New York, USA
Between Spaces, Centro Cultural Andratx, Mallorca, Spain
- 2002 *Hollywood revisited*, Kunstmuseum, Aarhus, Denmark
QUIVID I - im öffentlichen Auftrag, Technisches Rathaus, Munich, Germany
- 2001 *Moving Pictures*, Triennale der Photographie, Galerien der Stadt Esslingen, Villa Merkel, Esslingen, Germany
Countdown, Kunstverein München, Munich, Germany
mentalscape (eine Bibliothek), FOE 156, Munich, Germany
Heute bis Jetzt - Im Labor der Bilder, Museum Kunstpalast, Düsseldorf, Germany
- 2000 *transporter*, A Reading Room, Bangkok, Thailand
simili, De Chiara/Stewart Gallery, New York, U.S.A.
- 1999 *Spaceship Earth*, Art in General, New York, U.S.A.
- 1998 *Fotografia Situacionista*, Galeria OMR, Mexico City, Mexico
- 1996 *Fotografia Nell'Arte Tedesca contemporanea*, Galleria Gian Ferrari, Milano, Italy
1,2,3,4; Galerie Andreas Binder, Munich, Germany
- 1995-1997 *photography after photography*: Praterinsel, Munich, Germany; Kunsthalle Krems, Germany; Städt. Galerie Erlangen, Germany; Brandenburgische Kunstsammlungen, Cottbus, Germany; Museet for Fotokunst, Odense, Denmark; Fotomuseum Winterthur, Switzerland; Finnish Museum of Photography, Helsinki, Finland; Institute of Contemporary Art, Philadelphia, U.S.A.
- 1995-96 *Ars viva*, Schloß Georgium Dessau; Kunstverein Frankfurt; Kunsthalle Nürnberg, Germany
- 1995 *Trick or Treat*, Galerie Wiensowski & Harbord, Berlin, Germany
- 1994 *Skulptur*, Galerie Bugdahn & Kaimer, Düsseldorf, Germany
Scharf im Schauen, Haus der Kunst, Munich, Germany
- 1993 *Debütanten 93*, Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 1992 *Modell*, Pasinger Ritterwerke, Munich, Germany
- 1991 *Szenarien der Wirklichkeit*, BBK München, Munich, Germany
- 1990 *Bilder Zeigen*, Lothringerstraße, Ladengalerie, Munich, Germany

Public Collections

Museum of Modern Art, New York
San Francisco Museum of Modern Art
Museum of Contemporary Art, Denver, CO
Museum of Contemporary Photography, Chicago, IL
FRAC Bretagne, Châteaugirand, France
Musée d'art contemporain de Montréal, Canada
National Gallery of Canada, Ottawa, Canada
University of Maryland, College Park, MD
The Museum of Fine Arts, Houston

Bibliography

- 2009 Fumagalli, Sara, "Barbara Probst – Monica de Cardenas, Milano", *Flash Art Italia*, August-September, 2009
Pasini, Francesca, "La lentezza dell'immagine in movimento", *Linus Arte*, June 2009
Conti, Riccardo, "Barbara Probst – Nessun limite per lo sguardo", *Rodeo-Moda e Cultura Contemporanea*, no. 57, June/July 2009
Hall, Emily, "Barbara Probst – Murray Guy", *Artforum*, Summer, 2009
Nicolin, Paula, "Barbara Probst – Monica De Cardenas". *artforum.com*
"Barbara Probst", *The New Yorker*, April 20 2009
- 2008 Christians, Lindsay, *The Capital Times*, Madison WI, December 31, 2008
Kluger, Jeffrey, *Time*, May 30, 2008
- 2007 *Exposures*, catalogue, published by steidl/Museum of Contemporary Photography, Chicago, 108 pages, 4 color throughout, hardcover with dust jacket
Braun, Reinhard, "Barbara Probst", *Photo Art – Fotografie im 21. Jahrhundert*, Dumont Buchverlag, Cologne, 2007, pp.346-349
Irvine, Karen. "Exposure #33: N.Y.C." *Magenta Magazine*, Vol.2 No.3 Winter, 2007
Irvine, Karen. "Dissected Moments", *Barbara Probst Exposures*, MoCP/Steidl Göttingen, 2007
Bate, David. "Different Angles", *ibid*
Meinhardt, Johannes and Barbara Probst, "Conversation", *ibid*.
- 2006 Lytal, Benjamin, "Double and Triple Vision", *New York Sun*, September 28, 2006
Sholis, Brian. "Barbara Probst – Murray Guy", *Artforum*, May 2006, p.292
Johnson, Ken. "Art Listings: Barbara Probst", *The New York Times*, March 17, 2006
"Barbara Probst", *Art on Paper*, Vol.10 no.3 January/February 2006
Siemer, René G., "Das Selber muss nicht das Gleiche sein", *Kunst 21*, no.12, January 2006, pp.6-17
- 2005 Lundström, Jan-Erik. "After the Fact" in *After the Fact, Berlin Photography Festival 2005*, exhibition catalogue, European Photography und Berlin Photography Festival e.V., Berlin, Germany, p. 150-155, 218
- 2004 Trescher, Stephan. "Möglichkeiten der Selbstreflexion", *Schnellkurs Kunst der Gegenwart*, Dumont Verlag, Cologne, Germany, p. 63,64
Jacobson, Louis. "Barbara Probst: Exposures", *Washington City Paper*, April 22, 2005
Dawson, Jessica. "Barbara Probst: Meet the Swingers", *The Washington Post*, April 21, 2005, p.C5
Braun, Reinhard "An Exposure of Photography: Barbara Probst's 'Exposures'", *Camera Austria*, no 85/2004
Irvine, Karen, "The Performance Moment", *Camera/Action*, exhibition brochure, Museum of Contemporary Photography, Columbia College Chicago
Schwendener, Martha. "Barbara Probst, 'Exposures', Murray Guy", *Time Out New York*, January 29 – February 5, 2004,
- 2003 Gockel, Cornelia. "Wahr Was?", *Süddeutsche Zeitung*, 1.20.03, p. 40
Sørensen, Ann Lumbye. "Kunsten som dynamo", *Weekendavisen*, Denmark 07.25-31.03, p.9
Mentalscape (eine Bibliothek), exhibition catalogue, FOE 156, Munich, Christopher Kramtschek, Munich, 2003
- 2002 Stein, Claudia: "Barbara Probst: Exposures", *Photography Now* 3.02,
van den Valentyn, Heike. "Barbara Probst: exposures", *Heute bis Jetzt, Zeitgenössische Fotografie aus Düsseldorf Teil II* exhibition catalogue, Museum Kunst Palast Düsseldorf, p.62-67
Schessl, Stefan. Barbara Probst: exposures, exhibition catalogue, Kunstverein Cuxhaven,
Schellmann, Jörg. "Barbara Probst exposure #1" in *Double Exposure*, exhibition catalogue, Edition Schellmann, Munich-New York
Braun, Reinhard. "Remaking the Real, Thomas Ruff, Wolfgang Tillmanns and Barbara Probst are transforming the rich tradition of German Photography", *Modern Painters*, winter 2002, p. 90-93
"Barbara Probst: Laura", in *Quivid (citymap of Munich with art in public projects)*, Landeshauptstadt München, Germany 2002
Nørlyng, Ole. "Billedets fiktive fortælling", *Observer*, Denmark, 1.19.02

- Hansen, Jørgen. "Gensyn med Hollywood", JyllandsPosten/Morgenavisen, Denmark, 1.12.02
- Werner-Art, Lisa. "Mit Qualität, aber ohne Spektakuläres", Dresdener Neue Nachrichten, Germany, 04.27./28.02
- Salzbrenner, Uwe. "Sinnliches Entdecken und knapp kalkuliertes Geschäft", Sächsische Zeitung, Germany, 4.27./28.02
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- Cordes, Ilse. "Die vielen Wahrheiten der Fotografie", Cuxhavener Nachrichten, Cuxhaven, Germany, 5.4.02, p. 15
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- 2001 Kern, Kristine. "Hollywood i billedkunstnerisk optik", Politiken, Denmark, 01.12.02
- Scheutle, Rudolf. "Barbara Probst: Stop", in Moving Pictures, Galerien der Stadt Esslingen, Esslingen, Germany 2001, pp. 114-117
- Sonna, Birgit. "Barbara Probst: Laura", the department of building construction, Munich, Germany 2001
- Ander, Heike. "Barbara Probst: stop" in Countdown, exhibition catalogue, Kunstverein München, Germany, December 2001
- Honnef, Klaus. "Die Zeitung überfliegen und andere Bewegungen", Art, September 2001, p.98
- Hoffmann, Gabriele. "Der bewegte Fliesenleger", taz, Berlin, Germany, 08.22.01
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- Meister, Helga. "Gestaffelte Wirklichkeit", WZ, Germany 10.05.01
- Gögger, Christian. "Bewegte Bilder bewegen die Kunst", Esslinger Zeitung, 06.30.01
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- 1998 Dreher, Thomas. "Barbara Probst: INEXPECTATION", Barbara Probst, Munich, Germany, 1998
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