

Murray Guy

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MOYRA DAVEY

Born 1958 in Canada

Lives and works in New York

Education

- 1989 Whitney Independent Study Program, New York, NY
1988 University Of California, San Diego, CA
1982 Concordia University, Montréal, Quebec

Solo Exhibitions

- 2010 *Speaker Receiver*, Kunsthalle Basel, Basel, Switzerland
My Necropolis, Goodwater, Toronto, Canada
My Necropolis, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, Canada
- 2009 *My Necropolis*, Murray Guy, New York, NY
My Necropolis, Arch II Gallery, University of Manitoba, Winnipeg
- 2008 *Long Life Cool White*, The Fogg Art Museum, Harvard University, Cambridge, MA
- 2007 *Fifty Minutes*, Goodwater, Toronto, Ontario, Canada
My Place, TART, San Francisco, CA
- 2006 *Monologues* (with Julia Scher), Wexner Center for the Arts, Columbus, OH
- 2003 American Fine Arts, Co., New York, NY
- 2002 Goodwater, Toronto, Ontario, Canada
- 1999 American Fine Arts, Co., New York, NY
- 1998 Rena Bransten Gallery, San Francisco, CA
- 1996 American Fine Arts, Co., New York, NY
- 1994 American Fine Arts Co., New York, NY
- 1994 *Moyra Davey, Peter Doig*, Gavin Brown's Enterprise, New York, NY
- 1989 Optica, Montréal, Québec
- 1985 Agnes Etherington Arts Center, Kingston, Ontario
- 1984 The Photography Gallery, Toronto, Ontario
Saw Gallery, Ottawa, Ontario

Group Exhibitions

- 2011 *The art of narration changes with time*, Sprüth Magers Galerie, Berlin, Germany
Partoftheprocess4, Galleria Zero, Milan, Italy
Time Again, Sculpture Center, New York
- 2010 *Atlas* (curated by Georges Didi-Huberman), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Grange Prize 2010, Art Gallery of Ontario, Toronto, and The Museum of Contemporary Photography, Chicago
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present (curated by Lynne Cooke and Douglas Crimp), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

- Teatrino / Palermo* (curated by Pierre Leguillon and Clément Rodzielsk), Renwick Gallery, New York
- Strange Comfort (Afforded by the Profession)*, Istituto Svizzero di Roma, Rome, Italy
- 50 Artists Photograph The Future*, curated by Dean Daderko, Higher Pictures, New York
- Sound and Vision* (curated by Matthew Witkovsky), The Art Institute of Chicago, Chicago, IL
- False Divide: abstraction and representation in a few photographic works*, Miguel Abreu Gallery, New York
- The Record: Contemporary Art and Vinyl* (curated by Trevor Schoonmaker), The Nasher Museum of Art at Duke University, Durham, NC; traveling to Institute of Contemporary Art Boston (2011); Miami Art Museum (2012); Henry Art Gallery, (2012)
- Living Things: carte grise à Roy Arden*, Dazibao, Montreal, Canada
- Calling Beauty*, Columbus College of Art and Design, Columbus, OH
- 2009 *A Sensed Perturbation* (curated by Jacob King), Murray Guy, New York, NY
- 2008 *White Noise* (curated by Elyse Goldberg), James Cohan Gallery, New York, NY
- Photography on Photography: Reflections on the Medium Since 1960* (curated by Doug Eklund), The Metropolitan Museum of Art, New York, NY
- Two or Three Things I Know About Her* (curated by Helen Molesworth), Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- The World Is All That Is The Case*, Hudson Franklin, New York, NY
- L'Argent* (curated by Caroline Bourgeois and Elisabeth Lebovici), Le Plateau, Ile-de-France, Paris, France
- Mildred's Lane* (curated by Mark Dion and J. Morgan Puett), Alexander Gray Associates, New York, NY
- 2007 *Calendar of flowers, gin bottles, steak bones* (Moyra Davey, Claire Pentecost, James Welling), Orchard, New York, NY
- 50,000 Beds*, Real Art Ways, CT
- 2006 *Reality/Play* (organized by Moyra Davey), Orchard, New York, NY
- Slow Revolution*, The Rotunda Gallery, Brooklyn, NY
- When Artists Say We*, Artists Space, New York, NY
- Hypervision*, Westport Arts Center, CT
- 2005 *One Minute Film & Video Festival* (with Jason Simon), Wexner Center for the Arts, Columbus, OH
- Mirage* (curated by Julie Ault and Martin Beck), Alexander and Bonin, New York, NY
- Inaugural exhibition, Orchard, New York, NY
- 2004 *Bottle*, Aldrich Museum, Ridgefield, CT
- 2003 *Pop Rocks*, Caren Golden Gallery, New York, NY
- Afternoon Delight* (curated by Max Henry), Caren Golden Gallery, New York, NY
- 1999 *The Order of Things* (curated by Denise Markonish), Ramapo College, NJ
- The Modernist Document* (curated by Nancy Shaw), Art Gallery of Concordia Univ., Montreal, Quebec
- Shelf Life*, Bard College, Annandale-on-Hudson, NY
- 1998 *Moon To Moon*, Massimo Audiello, New York, NY
- 1997 *New Jersey Arts Annual*, Newark Museum, Newark, NJ
- Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsbrun Gallery, New York, NY
- Gross Consumption*, Walter Phillips Gallery, Banff, Alberta, Canada
- 1996 *Lets Talk About Art*, Art Metropole, Toronto, Ontario, Canada
- 1995 Gallery Emi Fontana, Milan, Italy
- 1993 *The Mayfair Show* (curated by Jason Simon), The Mayfair Club, New York, NY
- Commodity Image*, ICA, Boston, MA
- Sex Money Politics*, Nancy Drysdale Gallery, Washington, DC
- Commodity Image*, International Center of Photography, New York, NY

- The Realm of the Coin: Money in Contemporary American Art*, Queens Museum of Art, New York, NY
- 1992 *Exposition Retrospective-Volet 1*, Optica, Montréal, Quebec
Detour, International House, New York, NY
- 1991 *Animal/Vegetable/Mineral*, N.A.M.E., Chicago, IL
Arte Joven en Nueva York, Sala RG, Caracas, Venezuela
- 1990 *Gavin Brown, Moyra Davey, Jorge Pardo, Sarah Seager*, Massimo Audiello Gallery, New York, NY
Spent: Currency, Security, and Art on Deposit (curated by The New Museum of Contemporary Art), Marine Midland Bank, New York, NY
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
The Elements: Sex, Politics, Religion and Money, Real Art Ways/Erector Square Gallery, New Haven, CT
- 1989 American Fine Arts Co., New York, NY
- 1988 *Diverse Secrecies: The Garden*, Presentation House, Vancouver, B.C.
- 1986 *Moyra Davey- David Miller - Gabor Szilasi*, Le Studio Blanc, Montréal, Québec
- 1985 *Naked*, Boulder Center For The Visual Arts, Boulder, CO
Portraits, Articule, Montreal, Québec
Nudité et Sexualité, Dazibao, Montréal, Québec
- 1984 *Robert Boffa - Moyra Davey - Tony Fouhse*, Dazibao, Montréal, Québec
Seeing People - Seeing Space, Photographers' Gallery, London, UK
Seeing People - Seeing Space, National Museum Of Photography, Film And Television, Bradford, UK
- 1982 *Trèize à Optica*, Optica, Montréal, Québec

Selected Screenings

- 2010 *Migrating Forms*, Anthology Film Archives, New York
- 2006 *Fifty Minutes*, Wexner Center, Columbus, OH
Fifty Minutes, Orchard, New York
- 1991 *Video Events*, Tom Cugliani Gallery, New York
Screening of *Hell Notes* by Moyra Davey and *L'Argent* by Robert Bresson, Collective For Living Cinema, New York
- 1990 *New Narratives On Race and Sexuality*, Artists' Space, New York
- 1988 *Second Thoughts And Double Takes*, LACE, Los Angeles, CA

Selected Bibliography

- 2010 Del Vecchio, Gigliotto, Interview with Moyra Davey, *Mousse* No. 26, November 2010
Lebovici, Elisabeth, "Moyra Davey, Speaker Receiver", *May*, No.5, 10/2010, pp.154-166
Baier, Simon, "Epikuräische Atome - Moyra Davey in der Kunsthalle Basel", *Texte zur Kunst*, September 2010, 20th year, Issue 79, pp.198-200
Schoonmaker, Trevor, ed. "The Record: Contemporary Art and Vinyl", exhibition catalogue, Nasher Museum of Art at Duke University
Roberta Smith, "Varieties of Abstraction," *The New York Times*, 6 August, 2010
George Baker, "Some Things that Moyra Taught Me," *Frieze*, April
Caroline Busta, "Moyra Davey – Murray Guy", *Artforum*, March
Matthew Witkovsky, "Another History", *Artforum*, March
Karen Archey, Moyra Davey – Murray Guy", *MAP*, Issue 21, Spring
Tim Maul, "Moyra Davey – Murray Guy", *Art in America*, March
- 2009 "Moyra Davey", *The New Yorker*, December 21

- Holland Cotter "Golden Oldies all over Chelsea", *The New York Times*, December 4
 Blake Gopnik, "Head north and follow the signs of contemporary times". *The Washington Post*, November 22, 2009
- 2008 Lynne Cooke, "Top Ten," *Artforum*, December
 Shannon Ebner, "Best of 2008," *Artforum*, December
 Meeka Wash, "A Certain Kind of Distance," *Border Crossings* No.108
 Johanna Burton, Focus review, *Artforum*, November
 Larissa Harris, "Two or Three Things I Know About Her", *Artforum*, May
 Mark Feeney, *The Boston Globe*, March 23, 2008
- 2006 Margaret Sundell, *Time Out New York*, June 22-28
- 2004 Margaret Sundell, *Time Out New York*, Jan. 8-15
- 2003 Ken Johnson, "Art in Review," *The New York Times*, Friday, Dec. 19
 Martha Schwendener, "Afternoon Delight", *Time Out New York*, July 10
- 1999 Helen Harrison, *New York Times*, October 10
- 1996 Roberta Smith, *The New York Times*, Friday, March 1
 Mark Van de Walle, *Artforum*, Summer
 Vince Aletti, *Voice Choice, The Village Voice*, March 12
 McAllister, Jackie, "Newsstands", *Grand Street*, no.54, p.136
- 1993 Jacky Brodie, *Print Collector's Newsletter*, Vol XXIV No. 5, Nov.-Dec.

Books

- Speaker Receiver* (with essays by George Baker, Bill Horrigan, Chris Kraus, and Eric Rosenberg, and an interview by Adam Szymczyk), Sternberg Press, 2010
Copperheads, Byewater Bros. Editions, Toronto, 2010
Long Life Cool White: Photographs and Essays by Moyra Davey (with an introduction by Helen Molesworth), Harvard University Press, February, 2008.
The Problem of Reading, Documents Books, 2003.
Mother Reader: Essential Writings on Motherhood, Seven Stories Press, 2001.

Selected Writings and Publications

- "Pierre Leguillon-Diane Arbus," reviewed by Jason Simon and Moyra Davey, *Artforum*, April 2009
 "Letter from Paris," in *Words Without Pictures*, Los Angeles Museum of Art, 2009.
 "Maroon," *Cabinet*, Issue 30, Fall 2008
 "A conversation with Moyra Davey," Jess T. Duggan, www.bigredshiny.com, April 2008
 "Photography and Accident" (portfolio), *The Chronicle of Higher Education*, April 21, 2008
 "Do You Wish to Direct Met," *L TTR #4*, 2006
 "Events," *Cabinet*, Issue 19, 2006
 "Avenue of the Americas," *L'Inconveniet*, February 2002
The Modernist Document, edited by Nancy Shaw, 1999
Copperheads (portfolio), *Harper's*, December 1997
Echoes, Francesco Bonami, 1996
Newsstands (portfolio), *Grand Street, NYC*, September 1995

Awards

- International Residencies Program, Cité des Arts, Paris, Sept. 2008
Anonymous Was a Woman, 2004
 Canada Council B-Grant, 1987, 1995
 C.C. Project Grant, 1985, 1989, 1992, Short Term Grant, 1982, 1983

Art Matters Fellowship, 1989, 1995

Ontario Arts Council A Grant, 1984, O.A.C. Exhibition Assist 1983, 1985

Public Collections

The Metropolitan Museum of Art, New York

The Art Institute of Chicago, Chicago, IL

Tate Modern, London

Solomon R. Guggenheim Museum, New York

Museum of Contemporary Art, Los Angeles

The Fogg Art Museum, Harvard University, Cambridge, MA

Canada Art Bank Collection

Foundation 20/21, New York

Smith College Museum of Art, Northampton, MA

Kemper Art Museum, St. Louis