

Murray Guy

453 West 17 Street New York NY 10011 T: 212 463 7372 F: 212 463 7319 info@murrayguy.com

KOTA EZAWA

Born 1969 in Cologne, Germany
Lives and works in San Francisco

Education

2003 Stanford University, Palo Alto, CA - MFA
1995 San Francisco Art Institute - BFA
1990-94 Staatliche Kunstakademie Düsseldorf, Germany

Awards

2006 SECA Art Award
2003 Louis Comfort Tiffany Foundation Award
2002 Jack and Gertrude Murphy Fellowship, San Francisco Foundation
1995 Meisterschüler, Kunstakademie Düsseldorf

Solo Exhibitions

2009 *Video del mes: Kota Ezawa - Lennon Sontag Beuys*, Matadero, Madrid, Spain
Group Show, Galerie Anita Beckers, Frankfurt a M, Germany
Medley, Franklin Art Works, Minneapolis, MN
Medley, The Box, Wexner Center for the Arts, Columbus, Ohio

2008 *Kota Ezawa: Brawl*, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA
Multiplex, Murray Guy, New York, NY
Documenta, Arquebuse, Geneva, Switzerland (with Dietmar Lutz)
Kota Ezawa: Lennon Sontag Beuys, New Media Series, St Louis Art Museum, St Louis, MO

2007 *Last Year at Marienbad*, Gandy Gallery, Bratislava, Slovakia
Hotel California, Hayward Gallery, London, UK
The History of History, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, Canada
Kota Ezawa: Re-Animating History, Williams College Museum of Art, Williamstown, MA

2006 Artpace, San Antonio, TX
Haines Gallery, San Francisco, CA

2005 Matrix, Wadsworth Atheneum, Hartford, CT
Lennon Sontag Beuys, Murray Guy, New York, NY
On Photography, Santa Monica Museum of Art, Santa Monica, CA

2004 *Version*, New Langton Arts, San Francisco (two-person exhibition)

2003 *Who's Afraid of Black, White and Grey*, Haines Gallery, San Francisco, CA

2001 AAA, with Karla Milosevich, Grove Street Windows, San Francisco Arts Commission Gallery

Selected Group Exhibitions

2010 *CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, Canada
Until Now, Minneapolis Institute of the Arts, Minneapolis, MN
Bruce Conner and the Singles Collection, San Francisco Museum of Modern Art, San Francisco, CA
Watch This!, Smithsonian Museum of American Art, Washington, DC

2009 *Talking Pictures*, Site Santa Fe, Santa Fe, NM
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY
An Autobiography of the San Francisco Bay Area. Part One: San Francisco Plays Itself, SF Camerawork, San Francisco, CA
Material Witness, Berkeley Art Museum, Berkeley, CA
Suddenly This Summer, Sikkema Jenkins & Co., New York, NY
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, CA

- Superlight*, Museum of Contemporary Art, Cleveland, OH
H-Box, Orange County Museum of Art, Newport Beach, CA
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, CA
Untitled (History Painting): Painting and Public Life in the 21st Century, University of Michigan Art Museum, Ann Arbor, MI
- 2008 *Brought to Light: Photography and the Invisible, 1840–1900*, San Francisco Museum of Modern Art, San Francisco, CA
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York
The Cinema Effect: Illusion, Reality, and the Moving Image, Part II: Realisms, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
01SJ Biennial: Superlight, San Jose Museum of Art, San Jose, CA, traveling to Museum of Contemporary Art, Cleveland (2009)
Worlds on video - Video Arte Internazionale, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
Framing and Being Framed: The Uses of Documentary Photography, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Ours: Democracy in the Age of Branding, Parsons The New School for Design / The Vera List Center for Art and Politics, New York
Floating Architectures and Constant Centers: Some Projections, Martin Art Gallery, Pennsylvania
The 5th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
Kiki: The Proof Is In the Pudding, Ratio 3, San Francisco, CA
My [Public] Space, Nederlands Instituut voor Mediakunst, Montevideo/Time Based Arts, Amsterdam, the Netherlands
Southern Exposure, Museum of Contemporary Art, Sydney, Australia
The New Normal, Artists Space, New York, NY; traveling to Huarte Centro de Arte Contemporáneo, Navarra, Spain; The Decker Gallery, Maryland Institute College of Art, Baltimore, MD; 2009: Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH (2009); Pomona College Museum of Art, Montgomery Art Center, Claremont CA (2009)
Recent Acquisitions, Museum of Contemporary Art, Chicago, IL
Two-Fold Faction, PKM Gallery, Beijing, China
The Object is the Mirror (Part II), Wilkinson, London, UK
Into the Atomic Sunshine - Post-War Art under Japanese Peace Constitution Article 9, Puffin Room, New York, NY; travelling to Daikanyama Hillside Forum, Tokyo, Japan; Okinawa Prefectural Museum of Art and Sakima Art Museum, Okinawa, Japan (2009)
- 2007 *Animated Histories*, Noga Gallery of Contemporary Art, Tel Aviv, Israel
Animated Painting, San Diego Museum of Art, San Diego, CA, traveling to: Centro Cultural Tijuana, Mexico (2008); Faulconer Gallery, Grinnell College, Grinnell, IA (2009)
Geopolitics of Animation, Centro Andaluz de Arte Contemporaneo, Seville, Spain
Kota Ezawa/Alan Rath/Nam June Paik Haines Gallery, San Francisco, CA
Matthew Buckingham, Francis Cape, Kota Ezawa, Matthew Higgs, Murray Guy, New York, NY
On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim, The Art Institute of Chicago, Chicago, IL
Image Processor, Lombard-Freid Projects, New York, NY
Videology, Gandy Gallery, Bratislava, Slovakia
- 2006 *2006 SECA Art Award*, San Francisco Museum of Modern Art, San Francisco, CA
Ruby Satellite, California Museum of Photography, UC Riverside, CA
NextNew2006: Art and Technology, San Jose ICA, San Jose, CA
Regarding Truth, San Francisco/Bay Area 2005 Artadia Award Recipients, Wattis Institute, San Francisco, CA
Out of Time – A Contemporary View, Museum of Modern Art, New York, NY
Golden State – New Statements by California Artists, Paulson Press, Berkeley, CA
Histoires Animées, CaixaForum, Barcelona, Spain; traveling to Sala Rekalde, Bilbao, Spain; Le Fresnoy, Tourcoing, France
Metro Pictures, MOCA, Miami, FL
Down By Law, Whitney Biennial, The Whitney Museum of American Art, New York, NY
Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA
- 2005 *The Last Generation*, curated by Max Henry, Apexart, New York, NY; Jousse Entreprise, Paris, France
Drawn out, Gallery 400, University of Illinois, Chicago IL
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, WA
I still believe in miracles: 1. drawing without paper, Musée d'Art Moderne de la Ville de Paris, France. catalogue.
Seeing Double: Encounters with Warhol, The Warhol Museum, Pittsburgh, PA
in words and pictures, Murray Guy, New York, NY
- 2004 *Shanghai Biennale 2004*, Shanghai Art Museum, Shanghai, China. catalogue
California Biennial, Orange County Museum of Art, Newport Beach, CA. catalogue.

- Temporal Scape*, Haines Gallery, San Francisco, CA
Baja to Vancouver: The West Coast and Contemporary Art, Seattle Art Museum, Seattle, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, Vancouver, BC, Canada; CCA Wattis Institute for Contemporary Art, San Francisco, CA. catalogue.
Color Value, Gallery 400, University of Illinois at Chicago, IL
2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA. Catalogue.
Murphy & Cadogan Awards Show, San Francisco Arts Commission Gallery, San Francisco, CA
2000 *Fall Out*, Otis Gallery, Los Angeles, CA
1999 *Spiel des Lebens*, Hauptpost, Düsseldorf, Germany. Catalogue.
1997 *Better*, San Francisco Arts Commission Gallery.
1995 *Rhine Video*, Anthology Film Archives, New York.
1993 *Düsseldorf, Cologne--A Village Gaze*, Anthology Film Archives, New York.

Selected Screenings

- 2008 *Performance Anxiety*, Open Eye Gallery, Liverpool, UK
2007 Aspen Museum of Art, Aspen, CO
Atlanta Contemporary Art Center, Atlanta, GA
Pervasive Animation, Tate Modern, London
2005 *Premieres*, The Museum of Modern Art, New York.
2003 *Courtisane Festival*, Gent, Belgium.
2002 *Impakt Festival*, Utrecht, The Netherlands.
Film Arts Festival, San Francisco.
2001 *Images Festival*, Toronto.
Stuttgarter Filmwinter, Stuttgart, Germany.
2000 *International Short Film Festival Berlin*, Germany.
International Festival of New Film, Split, Croatia

Selected Bibliography

- 2010 Helfand, Glen, "Kota Ezawa," *Artforum*, January, 2010
2008 Lewallen, Constance and Kota Ezawa, "In Conversation: Kota Ezawa with Constance Lewallen", *The Brooklyn Rail*, September 2008, pp.40-43
Ezawa, Kota, "Screening Rooms – or Return to Vaudeville", *American Art*, Summer 2008, pp.11-14
Ellegood, Anne, "Kota Ezawa", *The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, D Giles Ltd, London 2008, pp.134-137
2007 Hertz, Betti-Sue. "Kota Ezawa", *Animated Painting*, San Diego Museum of Art, San Diego, CA, 2007
Olson, Christopher, "Kota Ezawa", *Border Crossings*, Issue 103, August 2007, pp. 138-140
Ezawa, Kota, "The History of History at Charles H. Scott Gallery. Emily Carr Institute of Art and Design, Vancouver, BC, Canada", *Art on Paper*, July/August, 2007, p. 74
Egan, Danielle, "Drawing from History", *The Globe and Mail*, April 13, 2007
Laurence, Robin. "Kota Ezawa – The History of History", Straight.com
2006 Bang Larsen, Lars and Chus Martinez, "For the Love of Photography", *The History of Photography Remix*, Nazraeli Press, Portland, 2006
Gonzalez Valdez, Michelle, "Kota Ezawa", *NYArts*, November-December, 2006
Voorhies, James. "Regarding Truth" in *Artadia San Francisco Bay Area 2005* exhibition catalogue, Artadia: the Fund for Art and Dialogue, San Francisco, pp. 5-6.
Moble, Chuck, "From A to Z and back again", *Contemporary*, Issue no. 82, June, 2006
Keats, Jonathon. "Kota Ezawa at Cheryl Haines", *Art in America*, May 2006, p.197
Bing, Alison, "Kota Ezawa at Haines Gallery", *Artweek*, February 2006
Waxman, Lori. "Kota Ezawa Lennon Sontag Beuys", *para-para*, issue 021 pp. 2-3
Baker, Kenneth, "Emblems of an era as seen from a fresh medium", *San Francisco Chronicle*, January 21, 2006, p.E-10
2005 *Lettre_ Internationale*, #009 December 2006, pp. Cover, 2,12 19,46, 49,51,53,55
Smith, John, "From Fame To Form and Pop to Hop: in conversation with Kota Ezawa", *Camerawork*, Vol.32, No.2, Fall/Winter 2005, pp.6-15
Ratner, Megan., "Kota Ezawa". *frieze*, Issue 95, November-December 2005, p.136.
Schwender, Martha, "Kota Ezawa", *artforum.com/picks*, September/October 2005
Zellen, Jody, "Santa Monica". *Art Papers*, July/August 2005, pp.57
Vine, Richard. "Shanghai Accelerates", *Art in America*, pp.104-111
Tumilir. Jan. "California Biennial", *Artforum*, February, pp 168
Goldsmith, Meredith. *Art Papers* January/February 2005
Goldstein, Leigh, "Kota Ezawa", *artkrush.com*

- Higgs, Matthew. "Openings: Kota Ezawa", *Artforum*, February, pp 162-163
- 2004 Coupland, Ken. "Distant Recall," *RES*, Vol.7 No. 6, November/December
- Buckner, Clark. "Critic's Choice: Art; Version, New Langton Arts," *San Francisco Bay Guardian*, October 13,
- Bing, Alison. "A Room for Debate," *SFGate*, October 13
- Feldman, Melissa E. "Kota Ezawa at Haines," *Art in America*, April
- Knight, Christopher. "Coastal confluence," *Los Angeles Times*, February 1
- 2003 Baker, Kenneth. "Who's Afraid of Computer Animation—Or Modern Art by One of Italy's Greats," *San Francisco Chronicle*, November 22
- Bonetti, David. "News - San Francisco," *Contemporary*, spring
- Hackett, Regina. "SAM Explores the Distinctive Cultural Terrain of the Pacific Corridor," *Seattle Post-Intelligencer*, October 9
- "Kota Ezawa," *Louis Comfort Tiffany Foundation 2003 Awards Catalogue*, pp.24-25
- 2002 Baker, Kenneth. "Ezawa animates OJ Verdict," *San Francisco Chronicle*, October 25
- Tromble, Merideth. "Bay Area Now 3," *Stretcher*, November

Public Collections

Museum of Modern Art, New York, NY
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Museum of Contemporary Art, Chicago, IL
 Berkeley Art Museum, Berkeley, CA
 The Israel Museum, Jerusalem, Israel
 Kunstmuseum Stuttgart, Germany
 Metropolitan Museum of Art, New York, NY
 Microsoft Art Collection, Redmond, WA
 Museum of Contemporary Art San Diego, La Jolla, CA
 The Orange County Museum of Art, Newport Beach, CA
 The RISD Museum, Providence, RI
 San Francisco Museum of Modern Art, San Francisco, CA
 Ulrich Museum of Art, Wichita State University, Wichita, KS
 University of California, San Francisco, CA
 University of Texas, Austin, TX
 Wadsworth Atheneum, Hartford, CT
 Art Institute of Chicago, IL
 Queensland Art Gallery, Brisbane, Australia
 Albright Knox Museum, Buffalo, NY
 San Diego Museum of Art, San Diego, CA
 Smithsonian Museum of American Art, Washington, DC