

Murray Guy

453 West 17 Street New York NY 10011 T: 212 463 7372 F: 212 463 7319 info@murrayguy.com

MATTHEW BUCKINGHAM

Born 1963 Nevada, Iowa
Lives and works in New York City

Education

- 1997 Whitney Independent Study Program, New York, NY
- 1996 MFA, Bard College, Annandale-On-Hudson, NY
- 1988 BA, film production and film studies, The University of Iowa, Iowa City, IA
- 1984 The School of the Art Institute of Chicago, IL

Solo Exhibitions

- 2010 Landings, Vestfossen, Norway
- 2009 Museum of Contemporary Art, Denver, CO
Matthew Buckingham: Time Proxies, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2008 *Will Someone Please Explain It To Me, I've Just Become a Radical*, Murray Guy, New York, NY
Matthew Buckingham, "From 1957 to 1969 This Building Was Empty", The Art Institute of Chicago, Chicago, IL
Paleography, Konrad Fischer Galerie, Berlin, Germany
Murray Guy, New York, NY
Index, Stockholm, Sweden
Play the Story, Frac Bourgogne, Dijon, France; traveling to Des Moines Art Center, Des Moines, IA; Henry Art Gallery, Seattle, WA
- 2007 *Half Remembered*, ArtPace, San Antonio, TX
Everything Has a Name, Hamburger Bahnhof - Museum fuer Gegenwart, Berlin, Germany
Play the Story, Camden Arts Centre, London, UK; travelling to DCA Dundee Contemporary Arts;
- 2006 *Messages from the Unseen - Matthew Buckingham/Joachim Koester*, Lunds Konsthall, Lund, Sweden
- 2005 *Time Lines*, Kunstverein und Kunstmuseum St. Gallen, Switzerland
The Distribution of Sensibility v.1: Muhheakantuck – Everything Has a Name, Midway Contemporary Art, Minneapolis, MN
Currents 94: Matthew Buckingham, St. Louis Art Museum, St. Louis, MO
Sandra of the Tuliphouse or How to Live in a Free State (with Joachim Koester), The Kitchen, New York, NY
Introduction to a Scientific Aesthetics, Fundación Telefonica, Madrid, Spain (with Dora Garcia)
Westfälischer Kunstverein, Münster, Germany
- 2004 *Muhheakantuck – Everything Has a Name*, Murray Guy, New York
Concentrations 44: Matthew Buckingham, A Man of the Crowd, Dallas Museum of Art, Dallas, TX
- 2003 *A Man of the Crowd*, Murray Guy, New York, NY
A Man of the Crowd, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Subcutaneous, Charles H. Scott Gallery, Vancouver, Canada
- 2002 *Definition*, P.S.1 Contemporary Art Center, Long Island City, NY
- 2001 *Subcutaneous*, Murray Guy, New York, NY
Matthew Buckingham: Video Ab Acht, Schnitt Ausstellungsraum, Cologne, Germany
Sandra of the Tuliphouse or How to Live in a Free State, (with Joachim Koester) x-rummet, Statens Museum for Kunst, Copenhagen, Denmark; Capecete Projects, Rio de Janeiro, Brazil (cat.)
- 2000 *Situation Leading to a Story*, Galleri Tommy Lund, Copenhagen, Denmark
- 1999 *Contemporary Film and Video: Matthew Buckingham*, Moderna Museet, Stockholm, Sweden
Films + Photographs + Drawings, Murray Guy, New York, NY
- 1998 *Sandra of the Tuliphouse*, (with Joachim Koester), Institute of Visual Arts, University of Wisconsin-Milwaukee, WI

Selected Group Exhibitions

- 2010 *Between Here and There: Passages in Contemporary Photography*, Metropolitan Museum of Art, New York, NY
False Divide: abstraction and representation in a few photographic works, Miguel Abreu Gallery, New York, NY
Murder at the Savoy, Malmö Konsthall, Malmö, Sweden
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Undercurrents: Experimental Ecosystems in Recent Art, Whitney ISP at the Kitchen, New York, NY
50 Artists Photograph The Future, curated by Dean Daderko, Higher Pictures, New York, NY
Nachleben, curated by Fionn Meade and Lucy Raven, Goethe-Institut Wyoming Building, New York, NY
First Nations/Second Nature, Audain Gallery SFU Woodward's, Vancouver, BC, Canada
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art*, MCA San Diego, La Jolla, CA
Surface Tension, Mercer Union, Toronto, CA
Kurs: Torvet, Museet For Samtidskunst, Roskilde, Denmark
Hidden in Remembrance is the Silent Memory of our Future, Contour - the 4th Biennial of Moving Image, Mechelen, Belgium
Lives of the Hudson, Francis Young Tang Museum, Skidmore College, Saratoga Springs, NY
H-Box, Orange County Museum of Art, Newport Beach, CA
Uses of the Document, Centre Culturel Suisse, Paris, FR
Everything Has a Name, Or the Potential to be Named, Gasworks, London, UK
STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke, Belgium
Code Share: 5 continents, 10 biennials, 20 artists, Contemporary Art Centre (CAC), Vilnius, Lithuania
- 2008 *Questioning History: Imagining the Past in Contemporary Art*, Nederlands Fotomuseum, Rotterdam, The Netherlands
Theaters of Memory: Art and the Holocaust, The Jewish Museum, New York, NY
The Sound I'm Looking For, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, BC, Canada
The Greenroom, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Farewell to Post Colonialism: Thinking Through the Visual, The Third Guangzhou Triennial, Guangzhou, China
Since we last spoke about monuments, Stroom, The Hague, The Netherlands
The Cinematic, or Moving Images Expanded: Artists' Film and Video Showcase 2008, Insa Art Space, Seoul, Korea
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
Framing and Being Framed: The Uses of Documentary Photography, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Nonknowledge, Projects Arts Centre, Dublin, Ireland
The Cinema Effect: Illusion, Reality, and the Moving, Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington DC
Peripheral Look and Collective Body, Museion, Bolzano
Förlust/Loss, The Wanås Foundation, Knislinge, Sweden
Headlines and Footnotes, Henie Onstad Art Centre, Oslo, Norway
Fluid Street, Kiasma, Helsinki, Finland
Shadow Cabinet, Extra City, Antwerp, Belgium
Berlin-New York Dialogues: Building in Context, Center for Architecture, New York, NY
- 2007 *The Big Easy*, ACC Galerie, Weimar and Halle 12 in der Baumwollspinnerei, Leipzig, Germany
In the Poem About Love You Don't Write the Word Love, Overgaden Institut for Samtidskunst, Copenhagen, Denmark
Buckingham Cesarco Lawler Ruppertsberg, Murray Guy, New York, NY
Taking Time, MARCO, Museum of Contemporary Art, Vigo, Spain
Matthew Buckingham, Francis Cape, Kota Ezawa, Matthew Higgs, Murray Guy, New York NY
To The Point: A New Reality: Black and White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (catalogue)
Projecting Time, Badischer Kunstverein, Karlsruhe, Germany
Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands
Varsalongen 2007, Liljevalchs Konsthall, Stockholm, Sweden
- 2006 *1,2,3... Avant-gardes: Film / Art between Experiment and Archive*, CCA Ujazdowski Castle, Warsaw, Poland
Personal Affairs. New Forms of Intimacy, Museum Morsbroich, Leverkusen, Germany
700% PLUS, KBH Kunsthall, Copenhagen, Denmark
Liverpool Biennial International 06, Liverpool, UK
The Golden Hour, Gigantic ArtSpace, New York, NY
Nam June Paik Award 2006, Museum für Angewandte Kunst, Cologne Germany
No Reservations: Native American History and Culture in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT
société des nations factice et scindée en elle-même, Circuit, Lausanne, Switzerland

- Between the Lakes: Artists Respond to Madison*, Madison Museum of Contemporary Art, Madison, WI
Slow Revolution, The Rotunda Gallery, Brooklyn, NY
Draft Deceit, Kunstnernes Hus, Oslo, Norway
Forum expanded, Berlinale and Kunst-Werke Institute for Contemporary Art, Berlin, Germany
2005 *This Storm Is What We Call Progress*, Arnolfini, Bristol, UK
I Beg Your Pardon – or the Reestablishing of Cordial Relations, The New School, New York, NY
I really should..., curated by Stefan Kalmar, Lisson Gallery, London, UK
This Side Toward Screen, Murray Guy, New York, NY
Post No Bills, White Columns, New York, NY
In Absentia, curated by Stephen Wright, Centre d'Art Passerelle, Brest, France
("my private") HEROES, MARTa, Herford, Germany
The Corcoran Biennial, The Corcoran Gallery of Art, Washington, DC
Circa Berlin, curated by Simon Sheikh, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago; Hayward Gallery, London, UK
Documentary Creations, Kunstmuseum Luzern, Lucerne, Switzerland
Matthew Buckingham, Markus Schinwald, Clemens von Wedemeyer, Galerie Klosterfelde, Berlin, Germany
in words and pictures, Murray Guy, New York, NY
2004 *Faces in the Crowd*, Whitechapel Art Gallery, London, UK
The Book as Object and Performance curated by Sara Reisman, Gigantic Art Space, New York, NY
Rear View Mirror, Kettle's Yard, Cambridge, UK
Common Property, Werkleitz Biennale, Halle, Germany
Territories, Malmö Konsthall, Malmö, Sweden
4 and 4, Curator's Choice New York/Berlin, (MB chosen by Anselm Frank), Müller De Chiara, Berlin, Germany
Push the Envelope, curated by Lars Mathieson, Sparwasser HQ, Berlin, Germany
2003 *Get Rid of Yourself*, ACC Weimar & Stiftung Federkiel, Halle 14 Leipzig, Germany
Territories, Kunst-Werke, Berlin, Germany. curated by Anselm Franck and Sine Bepler.
Homeland, Whitney ISP, CUNY Graduate Center, New York, NY
Watershed: The Hudson Valley Art Project, Beacon, NY and surrounding locations
Cloudless, CCS Bard College, Annandale-on-Hudson, NY
Inscribing the Temporal, Kunsthalle Exnergasse, Vienna, Austria
Affinity Archive, Broadstone Studios, Dublin
2002 *Rent-A-Bench*, curated by Jacob Fabricius, Los Angeles
Road Trip, Murray Guy, New York, NY
Nostalgia, Art In General, New York, NY
The Captain's Road, Dublin, Ireland
The Brewster Project, Brewster, NY
2001 *Plakartprojekt*, organized by SITE & Schnitt Ausstellungsraum, Cologne, Germany
Quality Street, Galleri Tommy Lund, Copenhagen, Denmark
Definition, Murray Guy, New York, NY
2000 *May Day Vienna*, The Kunsthalle Exnergasse, Vienna, Austria
La Ville, le Jardin, la Memoire—La Folie Section, Villa Medici/Académie de France, Rome, Italy (cat.)
Vague but True, curated by Catsou Roberts, Galleri Asbaek, Copenhagen, Denmark; Arnolfini, Bristol, UK
Greater New York, P.S.1 Contemporary Art Center, Long Island City, NY
1999 *Re-opening Show*, Galleri Nicolai Wallner, Copenhagen, Denmark
Caravan, Astrotel Contemporary Art, Vienna, Austria
The American Century, Whitney Museum of American Art, New York, NY
Close-Ups - Contemporary Art and Carl Th. Dreyer, Nikolaj Contemporary Art Center, Copenhagen, Denmark (cat.)
L.A. International, Blum & Poe, Santa Monica, CA
You Assume Certain Places Exist, Galerie Mot & Van den Boogaard, Brussels, Belgium
Parking, High Bridge Park, NY, organized by May Day Productions
1998 *Nuit Blanche*, ARC Musée d'art moderne de la Ville de Paris, Paris, France (cat.)
Something is Rotten in the State of Denmark, Museum Fridericianum, Kassel, Germany
Screening, Apex Art P.C., New York, NY
1997 *Assorted Confabulations: Fiction + Interference*, Consonni Centro de Prácticas Contemporáneas, Bilbao, Spain
For Eyes and Ears, Galleri Tommy Lund, Odense, Denmark
Three Rivers ArtsFestival, The Andy Warhol Museum, Pittsburgh, PA
1996 *New Histories*, The Institute of Contemporary Art, Boston, MA
Spot Gallery, New York, NY
1993 *Onion City*, Randolph Street Gallery, Chicago, IL
Pages, 450 Broadway Gallery, New York, NY
1991 *New Work*, Randy Alexander Gallery, New York, NY
1990 *Works on Paper*, Paula Allen Gallery, New York, NY

Selected Screenings

- 2009 *Passageworks Film Program*, San Francisco Museum of Modern Art, San Francisco, CA
- 2008 *Muhheakantuck – Everything Has a Name*, Screenings on New York City water taxis, sponsored by CreativeTime, New York, NY
American Institute of Architects, New York, NY
- 2007 *Mapping the City* video programme, Stedelijk Museum Bureau, Amsterdam
Matthew Buckingham, Tate Modern, London, UK
In the Poem About Love You Don't Write the Word Love, curated by Tanya Leighton, Midway Contemporary Art, Minneapolis, MN
- 2006 *In the Poem About Love You Don't Write the Word Love*, curated by Tanya Leighton, Centre for Contemporary Arts, Glasgow, UK; Artists Space and Anthology Film Archives, New York, NY; Midway Contemporary Art, Minneapolis, MN
Shedhalle, Zürich, Switzerland
- 2005 *A History of Forgetting*, transit projektce, Prague, Czech Republic
In the Poem About Love You Don't Write the Word Love, curated by Tanya Leighton, argosfestival, Brussels, Belgium
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
MediaScope, The Museum of Modern Art, New York, NY
- 2004 *Identify! or Studies on a Political Subject*, The New School, New York, NY
Matthew Buckingham, Akademie der Künste, Berlin, Germany
- 2003 *Matthew Buckingham*, Akademie der Künste, Berlin, Germany
Record, Gallery210two, Los Angeles, CA
- 2000 *Three Films by Matthew Buckingham*, Arnolfini, Bristol, UK
Crossing Boundaries, National Cinematheque, Danish Film Institute, Copenhagen, Denmark
Art Film, Stadtkino, Kunsthalle Basel, Switzerland
Shoot: Moving Pictures by Artists, Malmö Konsthall, Malmö, Sweden
- 1999 *Five 29 Ninety9*, one-day symposium, St. Ann's Church, Brooklyn, NY
Silver Series, Saint Mark's Church Danspace Project, New York, NY
Meters 1, Salon 300, Brooklyn, NY and Tian Miao Lin, Beijing, China
- 1998 *Reading Places*, Pacific Film Archive / Berkeley Art Museum, Berkeley, CA
The Glass of Knowledge, The Anthology Film Archive, New York, NY
- 1997 *New Directors/New Films*, The Museum of Modern Art, New York, NY
Ann Arbor Film Festival, Ann Arbor, MI
Athens International Film Festival, Athens, OH
- 1996 *Film Club*, Four Walls, Brooklyn, NY
- 1994 *Works-in-Progress*, The Museum of Modern Art, New York, NY
Sydney Public Television, Sydney, Australia
- 1993 *San Francisco Cinematheque*, San Francisco, CA
Other Cinema, San Francisco, CA
Black Maria Film Festival, NJ
Ann Arbor Film Festival, Ann Arbor, MI
Reel Time, Performance Space 122, New York, NY
- 1990 *Ann Arbor Film Festival*, Ann Arbor, MI
St. Mark's Church Danspace Project, New York, NY

Fellowships, Grants. Residencies

- 2007 ArtPace, San Antonio, TX
IASPIS, Stockholm, Sweden
- 2006 Artist in Residence, The Arts Institute, University of Wisconsin-Madison
- 2004 Henry and Natalie E. Freund Teaching Fellowship, Washington University School of Art, St. Louis, MO
- 2003 DAAD Artists Program, Berlin, Germany
Watershed: The Hudson Valley Project, Minetta Brook Foundation, NY
- 2001 New York Foundation for the Arts, Artists Fellowship
- 1997 Danish Film Institute Film Workshop Production Grant
- 1996 New York State Council on the Arts Film Production Grant
- 1992 Art Matters Artist's Fellowship, New York, NY
- 1990 Apparatus Production Grant, New York, NY

Awards

- 1997 Ann Arbor Film Festival, Best Narrative Film, *Amos Fortune Road*
1993 Black Maria Film Festival, Director's Citation, *The Truth About Abraham Lincoln*
Onion City Film Festival, Best-of-Festival Prize, *The Truth About Abraham Lincoln*
Ann Arbor Film Festival, Best-of-Festival Prize, *Dizzy*
1990 Ann Arbor Film Festival, Award of Excellence, *At Once*

Public Collections

The Museum of Modern Art, New York
Tate Modern, London
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
FRAC Bourgogne, Dijon, France
Kunstmuseum, St. Gallen, Switzerland
Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
MARTa Herford, Herford Germany
St. Louis Art Museum, St. Louis, MI
Statens Museum for Kunst, Copenhagen, Denmark
Hirshhorn Museum and Sculpture Garden, Washington DC
San Francisco Museum of Modern Art, San Francisco, CA
Kadist Foundation, Paris

Selected Bibliography

- 2010 Rosenberg, Karen, "Photographs that Tell Unsettling Tales," *The New York Times*, 8 July, 2010
The History of Art, published by David Roberts Art Foundation, London
- 2009 Clark, Robin, "Matthew Buckingham," *Automatic Cities – The Architectural Imagery in Contemporary Art*, exhibition catalogue, Museum of Contemporary Art San Diego, pp. 64 - 69
McElheny, Josiah, "Matthew Buckingham," BOMB Magazine, No. 107, Spring 2009
Comer, Stuart, *Film and Video Art*, Tate Publishing, London, 2009, p. 96.
- 2008 Decter, Joshua, "Matthew Buckingham," *Artforum*, November 2008
Johnson, Ken, "Matthew Buckingham - Will Someone Please Explain It To Me, I've Just Become a Radical", *The New York Times*, July 25, 2008
Watson, Sam, "Matthew Buckingham – Des Moines, IA+London+Seattle", *Art Papers*, May/June 2008, p.59
Sholis, Brian. "Matthew Buckingham", *Artforum*, May 2008, pp.381
Mack, Joshua, "Matthew Buckingham", *Time Out New York*, April 3-9, 2008
Hanley, William, "Buckingham Film Makes Maiden Voyage", *Artinfo*, March 31, 2008
"Matthew Buckingham", *The New Yorker*, March 31, 2008
Rosenberg, Karen, "Matthew Buckingham", *The New York Times*, March 23, 2008
Ellegood, Anne, "Matthew Buckingham", *The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, D Giles Ltd, London 2008, pp.130-134
Kitamura, Katie, "Matthew Buckingham, Index, Stockholm, Sweden". Frieze.com
West, Kim, "Mathew Buckingham, Index", *Artforum.com*
- 2007 Mottram, Jack, "Turning the Familiar on its Head", *The Herald*, Dundee, Nov. 23, 2007,
Ulrichs, David, "Everything has a Name", *ART*, Issue No. 25, Sept 6, 2007
Buckingham, Matthew. "Film to be Projected Every Year", *Kunst und Öffentlichkeit*, ed. Christoph Schencker and Michael Hiltbrunner, Hochschule für Gestaltung und Kunst Zürich, JRP/Ringier, pp.71-79
Hiltbrunner, Michael, "Die Frauenstimmrecht – ein Nachhaken", *ibid*, p.81
Hiltbrunner, Michael. "Mechanismen des Vergessen – Interview with Matthew Buckingham", *ibid*, pp.82-84
Collings, Matthew. "Hot Chat", *Modern Painters*, September 2007, pp.38-41
Glauner, Max, "Fröhliche Wissenschaft mit Haken", *Zitty*, Issue No. 13/2007
Resch, Andreas, "Alles hat einen Sinn irgendwie", *Tageszeitung Berlin*, July 24, 2007
Oldham, Alison. "Revealing needs of a lesbian doctor", *Ham & High*, June 21, 2007
Hinrichsen, Jens "Der Überflieger", *Der Tagesspiegel*, June 19, 2007
Muir, Kate. "The Dark Ages", *Times Magazine*, June 9, 2007
Herbert, Martin. "Matthew Buckingham", *Time Out*, May 30 – June 5, 2007
Slyce, John. "Matthew Buckingham – Camden Arts Centre", *Art Monthly*, 6.07
Cooper, Emmanuel. "Text and Image meet ambiguity and complexity" *Tribune*, May 18, 2007
Coomer, Martin. "Timely Viewing", *The Big Issue*, May 14 2007
Groskop, Viv. "Women All hail the feminassance". *The Guardian*, May 11, 2007

- "Review: Matthew Buckingham, Play the Story", *myvillage.com*, May 10, 2007
- Darwent, Charles. "Notes from a ceiling in north London", *The Independent on Sunday*, May 6, 2007
- Macdonald, Fiona. "Matthew Buckingham", *Metro (London)*, May 3, 2007
- Morgan, Jessica. "1000 words – Matthew Buckingham", *Artforum*, May 2007, pp.328-329
- Godfrey, Mark. "Time and Motion", *Sight & Sound*, May 2007, p.8
- Smyth, Cherry. "Rewind: Matthew Buckingham," *ArtReview*, May 2007, pp.108-109
- Falconer, Morgan. "Turning her story into living history", *The Times*, April 21, 2007
- Buckingham, Matthew. "Muhheakantuck—Everything Has a Name", *October*, no. 120, Spring 2007, pp. 173-181
- Godfrey, Mark. "The Artist as Historian", *October*, no. 120, Spring 2007, pp. 140-172
- Gronlund, Melissa. "Story Telling", *frieze*, issue 106, April 2007, pp. 120-125
- 2006 Kreuger, Anders. (ed.) *Matthew Buckingham: Messages from the Unseen*, exhibition catalogue, Lund Konsthall Veenman Publishers, Lund, Sweden
- Baxter, Lew, "Melville's metaphor for a new Liverpool". Interview, *Liverpool Daily Post*, September 29, 2006
- Hubbard, Sue, "International Festival of Contemporary Art", *The Independent*. September 29, 2006
- Fox, Killian, "What a turn-up – Liverpool Biennial", *The Observer*, September 24, 2006
- Chapple, Mike, "An old salt may be turned into a star", *Liverpool Daily Post*, June 7, 2006
- Sutton, Gloria, "Matthew Buckingham – Kunstmuseum St. Gallen", *artUS*, no.13, May-June 2006
- Simon, Jane. "Between the Lakes: Artists Respond to Madison" in *Between the Lakes: Artists Respond to Madison*, exhibition catalogue Madison Museum of Contemporary Art, Madison, WI, pp. 24-25.
- Volkart, Yvonne, "Matthew Buckingham – Time Lines", *Springerin*, 2.2006
- 2005 Buckingham, Matthew. "Muhheakantuck – Everything Has a Name", *Experience Memory Re-enactment*, edited by Anke Bangma, Steve Rushton and Florian Wüst, Willem de Kooning Academy Publications, Rotterdam in collaboration with Revolver, Archiv für aktuelle Kunst, Frankfurt a.M., pp. 251-257.
- Comer, Stuart, "London", *Artforum*, December 2005
- Bellini, Andrea. "Matthew Buckingham & Joachim Koester, 'Sandra of the Tuliphouse or How to Live in a Free State'", *Flash Art*, July-September, No.243
- Smith, Roberta. "Matthew Buckingham & Joachim Koester, 'Sandra of the Tuliphouse or How to Live in a Free State'", *The New York Times*, June 10, p. E44 (illustrated)
- Scott, Andrea. "In between days", *Time Out New York*, Issue No. 502. May 12-18, 2005, pp.73-74.
- Clark, Robin. "Matthew Buckingham", interview with Matthew Buckingham in brochure *Currents 94 Matthew Buckingham*, Saint Louis Art Museum.
- Martinez, Chus, "Introduction to a Scientific Aesthetics" in *Introduction to a Scientific Aesthetic*, exhibition catalogue Fundación Telefónica, Madrid, pp. 13-23
- Godfrey, Mark, "Against Finitude", in *Introduction to a Scientific Aesthetic*, exhibition catalogue Fundación Telefónica, Madrid, pp. 53-75
- Franke, Anselm, "Matthew Buckingham", *Parkett*, no.72, 2004, pp. 6-16
- Cotter, Holland, "The Book as Object and Performance", *The New York Times*, January 13, 2005
- 2004 *The New Yorker*, December 13, 2004, p.20
- Allen, Jennifer. "Clues, Shadows and Faces – Interview with Matthew Buckingham", *Metropolis M*, No. 5, pp.95-106
- Henry, Max, "Matthew Buckingham at Murray Guy", *Art in America*, March 2004, pp. 130-131
- Dean, Tacita. "Historical Fiction: The Art of Matthew Buckingham", *Artforum*, March, pp.146-151
- Huck, Brigitte. "Matthew Buckingham – Museum Moderner Kunst Stiftung Ludwig", *Artforum*, January, p.162
- Weaver, Suzanne. "An Interview with artist Matthew Buckingham", *A Man of the Crowd*, exhibition brochure, Dallas Museum of Art
- 2003 Buckingham, Matthew. "A Man of the Crowd: annotated associations with Edgar Allan Poe's tale The Man of the Crowd", *Untitled (Experience of Place)*, ed. Gregor Neuerer, Koenig Books Ltd., London/Verlag der Buchhandlung Walter Koenig, Cologne, ISBN 3-88375-792-6
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- Sholis, Brian. "Matthew Buckingham". New York critic's picks, *Artforum.com*
- Rosenberg, Karen. "On View-The Tell-Tale Art", *New York*, December 8, p.99
- Schwendener, Martha. "Matthew Buckingham "A Man of the Crowd"", *Time Out New York*, No.426, November 27-December 4, p.82
- "Matthew Buckingham", *The New Yorker*, 24 November, p.22
- Kastner, Jeffrey. "Watershed – various sites", *Artforum*, October, p.175
- Metzger, Rainer, "Soho am Stephansplatz – MUMOK: Matthew Buckingham – A Man of the Crowd", *artmagazine*, Vienna, 22 September
- Lamm, Kimberly. "Men in the Crowd", *A Man of the Crowd – Matthew Buckingham*, Museum Moderner Kunst Stiftung Ludwig, Vienna, pp.62-70
- Cotter, Holland. 'Art shows in the Great Indoors', *The New York Times*, 25 July
- Auricchio, Laura. "Homeland", *Time Out New York*, Issue 403, 19-26 June, p.61
- Boettger, Suzanne. 'Cinderella on the Hudson', *Art in America*, June, pp.39-45
- Princenthal, Nancy, "A 10-Part Hello Along the Hudson", *The New York Times*, May 11, p.20 AR
- Harris, Michael. "Physiognomists take spotlight in Buckingham show", *The Vancouver Sun*, March 10

- Jaugelis, Kristina. "Matthew Buckingham – Charles H. Scott Gallery", online magazine, School for the Contemporary Arts, Simon Fraser University, Vancouver
- Buckingham, Matthew, Ultramarine, *Cabinet Magazine*, Issue no. 10, spring 2003
- "The Projected image in Contemporary Art", roundtable discussion with MB, Chrissie Iles, Hal Foster, George Baker, Malcolm Turvey, Anthony McCall, *October* no.104 – March 2003
- 2002 Sundell, Margaret. "Wet Dream", *Time Out New York*, 26 Sept. – 3 Oct. p.60
- Buckingham, Matthew. "The Six Grandfathers, Paha Sapa, In the Year 502,002 C.E.", *Cabinet*, Issue 7, Summer 2002, pp.47-50
- Kraynak, Janet "Matthew Buckingham", *Watershed-The Hudson Valley Art Project*, Minetta Brook, New York, NY, pp. 83-89
- "Definition - P.S.1 Contemporary Art Center", *The New Yorker*, August 12, p.15
- Buckingham, Matthew and Joachim Koester, "Points of Suspension", *October*, no.100, Spring, pp.55-63
- Sonkin, Rebecca. "Matthew Buckingham", *Tema Celeste*, March, p.84
- 2001 Burton, Johanna. "Matthew Buckingham – Subcutaneous", *Time Out New York*, 6-13 December, p.62
- Williams, Gregory. New York Critics' Picks, *Artforum.com*
- Buckingham, Matthew. *Subcutaneous*, artists book, published by Murray Guy & Shark Books
- Ryan, Orla. "In Between Lost and Found: The Films of Matthew Buckingham", *Afterimage*, March/April, pp.16-17
- Torp, Marianne, "You assume certain histories exist...", *Sandra of the Tuliphouse or How to Live in a Free State*, catalogue, x-rummet, Statens Museum for Kunst, Copenhagen, Denmark
- Buckingham, Matthew and Joachim Koester, "How to Live in a Free State", *Sandra of the Tuliphouse or How to Live in a Free State*, catalogue, x-rummet, Statens Museum for Kunst, Copenhagen, Denmark
- Movin, Lars. "Stedernes gådefulde fortælling", *Information*, 15 March
- Kristensen, Pernille Anker. "Alle veje fører til Christiania", *Det Sker/Kultur*, 16 March
- "Interview With a Cultural Follower and Public Space-Inhabitant", artist project, *Shark 3*, Winter, pp.91-107
- 2000 Siegel, Katy. "Greater New York", *Artforum*, May, p.174
- Daniels, Yolande. *Greater New York*, catalogue, Institute for Contemporary Art, P.S.1, New York
- Dunn, Melissa. "Matthew Buckingham's 'Situation Leading to a Story'", *Greater New York*, catalogue, Institute for Contemporary Art, P.S.1, New York
- Shaw, Lytle, "How to Make Good Experimental Ethnographic Films: Matthew Buckingham", *Greater New York*, catalogue, Institute for Contemporary Art, P.S.1, New York
- Stanley, Sarah. "Shirin Neshat: Matthew Buckingham", *Greater New York*, catalogue, Institute for Contemporary Art, P.S.1, New York
- Jönsson, Dan. "Konstfilm i Malmö", *Dagens Nyheter*, Malmö, February 16
- "Exhibition Picks", *The Guardian*, London, 24 June
- 1999 *Close-Ups - Contemporary Art and Carl Th. Dreyer*, catalogue, Nikolaj Contemporary Art Center, Copenhagen, Denmark, texts by Lene Crone Jensen and Lars Movin
- Williams, Gregory. "Matthew Buckingham - Murray Guy, New York", *Frieze*, No.46, May, pp.98-99
- Jowitt, Deborah. "Depth of Memory", *The Village Voice*, April 13
- 1998 *Nuit Blanche*, catalogue, ARC Musée d'art moderne de la Ville de Paris, Paris
- Larson, Lars Bang: in *Something is Rotten in the State of Denmark*, catalogue, Museum Fridericianum, Kassel
- "Home Movies: Situation leading to a Story", *SuperUmbau*, No.4, Autumn
- "A Project for Atlantica Magazine", with Joachim Koester, *Atlantica International*, No. 19.
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